

BUSH CANTILEVER

• DAVID BOYLE ARCHITECT •

Architect David Boyle's extension to this home north of Sydney cantilevers out over the surrounding bush like a rocky outcrop.

Words by [Penny Craswell](#)
Photography by [Brett Boardman](#)

Set on a northerly sloping site adjacent to the Bouddi National Park and overlooking Brisbane Water an hour north of Sydney, David Boyle Architect's extension to this house was inspired by the beauty of the landscape. Twisting and stretching the house to the edges of its site, the new bedroom wing forms a cantilever that projects out over the bush. The shape of the extension narrows to a curved tip and is supported by a steel structure that David describes as "reminiscent of twisted angophora branches."

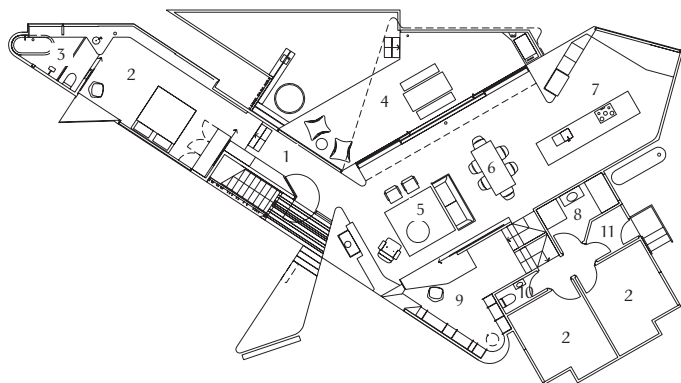
Inside, the kitchen is located at the eastern end of the open-plan living area and consists of a large, single island unit clad in a solid piece of north coast hardwood. The fridge, oven, pantry and storage are in a wall unit that is concealed from view by the angle of the wall, subtly twisted away from the living space. While the functional aspects of the kitchen are hidden from this angle, once inside the kitchen the space is extremely functional, with the other side of the island unit featuring built-in shelving with a laminex backing in a striking pale blue colour reminiscent of 1950s holiday houses. Meanwhile a banquette seat placed below the window at the end of the kitchen serves a dual purpose. "A custom-built bench seat at the end of the kitchen under the picture window is a perfect spot for morning coffee and to cater for larger gatherings," explains David.

The angled walls continue in the master suite extension, where they are enhanced and offset by a picture window that



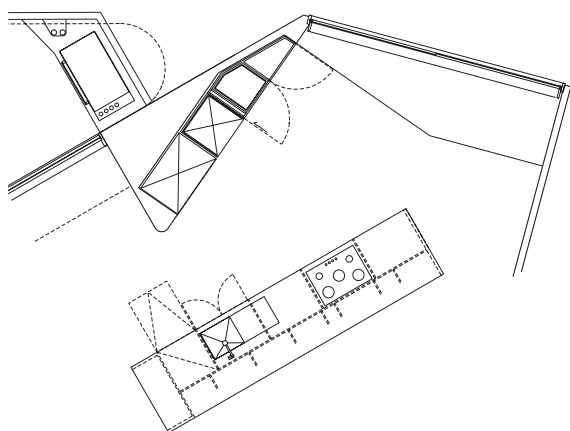
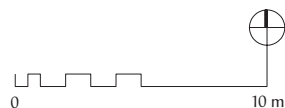
- 01 The island unit features built-in shelving, while also injecting colour into the space.



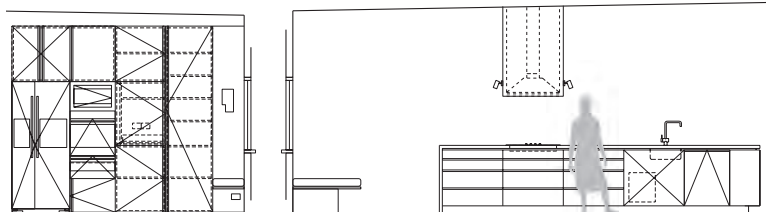
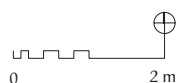


- 1 Entry
- 2 Bedroom
- 3 Ensuite
- 4 Deck
- 5 Living
- 6 Dining
- 7 Kitchen
- 8 Bathroom
- 9 Study
- 10 WC
- 11 Laundry

Plan 1:300



Kitchen plan 1:100



Kitchen elevations 1:100

runs horizontally along one wall of the bedroom and continues unbroken into the bathroom, framing the view as a long panorama. The marine-grade plywood with hoop pine veneer that forms the window sill seamlessly becomes an integrated custom-built vanity cabinet offset by a round white sink. The window sill continues unbroken past the vanity to the end of the room, where a lower section has been cut out to reveal the view while in the bath. Contrasting with the timber, which continues around the curved tip of the room, ceramic tiles in a muted, retro palette of white, pale grey, acid yellow, forest green and pale blue in a number of sizes,

have been laid in a linear pattern. David says, "The pattern was inspired by the dappled shadows through the trees." The wet area at the back includes a freestanding bath with old-fashioned silver legs and a partly screened shower.

Perhaps it is the orientation of this house towards its best asset – the surrounding bush and views of the water – or perhaps it is the retro colours and use of timber that give it such a warm and intimate feel. But ultimately, the sense of flow in this house – using unexpected angles and a truly integrated approach – is what makes it truly special. K+B

02 The fridge, oven and pantry are positioned in an angled wall unit.



03 In the bathroom, ceramic tiles in a retro palette of yellows, greens and blues contrast with the timber tones.



04 A picture window runs along the bedroom wall and into the bathroom.



Architect

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Practice profile

A small design-led practice specializing in residential design.

Project team

David Boyle, James Fraser

Builder

Brad Patterson

Consultants

Joinery: I & A Graham

Structural: Northrop Consulting Engineers

Landscape: Logic Landscapes

Time schedule

Design, documentation:

3 months

Construction:

10 months

Kitchen products

Internal walls: Plasterboard, painted

Flooring: Strip flooring, recycled blackbutt timber

Joinery: Mixed north coast hardwood island unit; Laminex 'Airly Blue' open shelf; marine-grade plywood wall unit with hoop pine veneer door with custom western red cedar handles; compressed fibre-cement benchtop barbecue

Lighting: Vista spotlights; Small Australian Projects wall mount translucent light cowl

Sinks and tapware: Blanco Zero undermount sink; Scala square kitchen mixer

Appliances: Smeg cooktop; Qasair undermount rangehood; Electrolux oven, dishwasher and barbecue; LG side-by-side refrigerator

Doors and windows:

Western red cedar frames; Aneeta sashless sliding window

Furniture: Marine grade plywood custom bench seat with upholster cushion

Bathroom products

Internal walls: Plasterboard, painted; marine-grade plywood wall panels with hoop pine veneer; various ceramic tiles laid in random striped pattern

Flooring: Timber structure, ceramic tiles laid in random striped pattern

Joinery: Custom-built vanity cabinet; marine-grade plywood window with hoop pine veneer

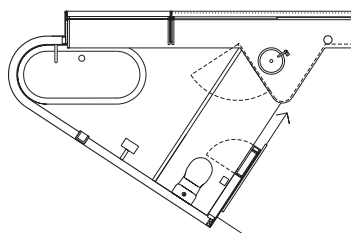
Lighting: Custom-designed folded Zinalume wall lights

Tapware and fittings: Scala square basin mixer; Scala bath tap; Methven Satinjet shower

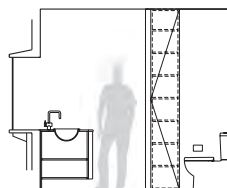
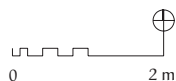
Sanitaryware: Renaissance Baroque freestanding bath; drop-in round basin; Opal II wall-faced toilet suite; Stormtech 38DG floor waste

Doors and windows: Aneeta sashless sliding window with projecting marine-grade plywood with hoop pine veneer reveals; marine-grade plywood with hoop pine veneer sliding internal door

Other: Western red cedar lined recessed shower shelf unit with glass shelves; custom vanity cabinet integrated with window and wall panels



Bathroom plan 1:100



Bathroom elevations 1:100

